



## 2nd International Videodance Festival of RS – FIVRS

<https://www.facebook.com/1o.FIVRS/>  
<https://www.instagram.com/fivrs.videodanca/>

**Submissions until June 14, 2021**

This call aims to select audiovisual productions of videodance - in the broad spectrum of its meaning - for the **2nd International Videodance Festival of RS - FIVRS 2021**, event held by the Postgraduate Master's Program in Visual Arts (PPGAVI) and Dance Course, from the Federal University of Pelotas (UFPEL), and the Ecarta Foundation. The evaluation and selection of works will be carried out by an international commission. The exhibition of the festival will take place online and will be free of charge.

### CONDITIONS TO PARTICIPATE

- **Over 18 years old**, of any nationality;
- Each participant will be able to register **ONLY ONE** videodance;
- Videodances performed in groups or by collectives must be **registered by a single person**, who will be the responsible for the registration;
- Will not be accepted productions made before to **2019**;
- Each proponent is responsible for the **rights** regarding the soundtrack and the images of the submitted video dances;
- The submission act **authorizes** the use of videodance for the purpose of disclosure of the FIVRS
- The submission act **authorizes** the videodance to become part of the FIVRS video library;
- The act of submission **authorizes** the videodance to be shown in FIVRS exhibition, in Brazil and abroad, for cultural, artistic and educational purposes, and for non-profit purposes;

## VIDEO DANCE CHARACTERISTICS

- **Free theme;**
- The videos must be short - **maximum duration of 10 (ten) minutes**, including credits;
- The works must be presented in any of the standard **extensions** currently used (AVI, MOV, WMV, MP4, etc.), H264 or H265 compression, minimum 5MB bitrate rate, and minimum resolution of 720p (HD) - we suggest 1280x720p.

## SELECTION

- The selection of works will be carried out by an invited international committee;
- The festival reserves the right to not accept works that are harmful to Human Rights;
- The list of selected videodances will be released on August 2, 2021 on the institutional pages of PPGAVI (UFPeI) and ECARTA, as well as on the social networks of FIVRS and ECARTA.

## SUBMISSIONS

- The Submissions must be done until **June 14, 2021**, through google form:  
<https://forms.gle/cFAFqfR8YL2Bgf4L8>

## SCHEDULE

**April 29, 2021**

**April 29 to June 14, 2021**

**August 2, 2020**

**September 2nd to September 12th, 2021**

**Launch of the public notice**

**Submission of videodance works**

**Selection Result**

**Virtual Exhibition UFPeI / ECARTA**

## ORGANIZATION

### General Coordination

Carmen Anita Hoffmann – UFPeI

Rosângela Fachel – UFPeI

### Organizing committee

Carmen Anita Hoffmann – UFPeI

Rosângela Fachel – UFPeI

Rebeca Recuero – UFPeI

Luana Arrieche Echevengua – UFPeI

Ana Carolina Tavares – UFPeI

Hamilton Bittencourt – UFPeI

Paloma Alves Govea – UFPeI

Marcos Júlio Fuhr – Fundação ECARTA

André Venzon – Fundação ECARTA

Valéria Ochôa – Fundação ECARTA

Stela Pastore – Fundação ECARTA

Elisabete Crucillo – Fundação ECARTA

## REALIZATION

Postgraduate Master's Program in Visual Arts - PPGAVI, and Dance course of the Federal University of Pelotas – UFPeI

ECARTA Foundation

## SUPPORTERS

Dance Course Degree from the Federal University of Santa Maria – UFSM

Leopoldo Gotuzzo Art Museum – MALG

Red Iberoamericana de Investigación en Narrativas Audiovisuales - Red INAV